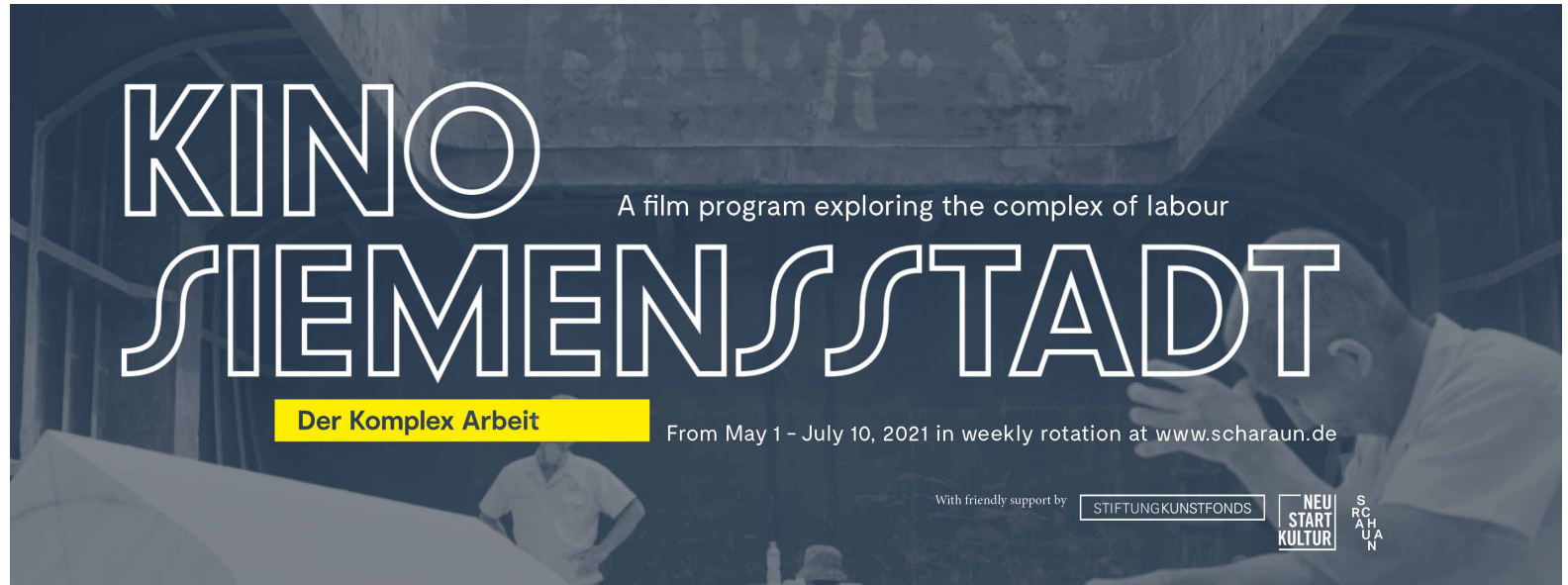


Scharaun presents:



The ten-weeks online series KINO SIEMENSSTADT - The Complex of Labour gives artists the opportunity to reflect on the subject of 'work' through selected films and videos:

Celine Berger, Hartmut Bitomsky, Chen Chieh-jen, Chto Delat, Jeremy Deller, Justine Emard, Antje Engelmann, Harun Farocki, Alex Gerbaulet, Assaf Gruber, Hulda Rós Gudnadottir, Laura Horelli, Mikhail Karikis, Eléonore de Montesquiou, Hira Nabi, Wendelien van Oldenborgh, Adrian Paci, Cora Piantoni, Anette Rose, Romana Schmalisch & Robert Schlicht, Melanie Smith, Caspar Stracke, Jean-Marie Straub & Danièle Huillet, Pilvi Takala, Clemens von Wedemeyer, Ina Wudtke and more

## Program #2

8 May - 15 May, 2021

[www.scharaun.de](http://www.scharaun.de)

The second program of *KINO SIEMENSSTADT - The Complex of Labour* takes a closer look at the working worlds of global freight and cruise traffic on the world's oceans. The four films in program #2 illuminate the cycle of a cargo ship from its initial construction: Laura Horelli *Helsinki Shipyard* to the transport and processing of a marble column on the crossing from Europe to China: Adrian Paci *The Column* to the last stop and the dismantling of the ship Ocean Master into its individual parts in Pakistan: Hira Nabi *All that Perishes at the Edge of Land*. In contrast to the global trade in goods, the tourist streams of cruise traffic move along parallel routes and have their say in Laura Horelli's second film *Port San Juan* via interviews with the ship's crew.

**Laura Horelli - Helsinki Shipyard / Port San Juan, 2003, 14 min & 17 min**

**Adrian Paci - The Column, 2013, 25 min**

**Hira Nabi - All that Perishes at the Edge of Land, 2019, 30 min**



**Laura Horelli, Helsinki Shipyard / Port San Juan, 2003, 14 min & 17 min**

*Helsinki Shipyard / Port San Juan* presents two videos—the first filmed in a Finnish shipyard building cruise ships and the second shot on operational cruise ships at a port of call in Puerto Rico. At these two distant geographical locations, nearly sixty protagonists earning their living from the cruise liner industry were interviewed: welders, engineers, and designers as well as hotel directors, storeroom managers, bartenders, tour guides, and travel agents. With one exception, all the interviews were conducted during the employees' working hours. Participants were asked to describe their work and their views on different aspects of the industry. The piece was produced for PR'02 (En Ruta), a Biennale event in Puerto Rico organised by M&M Proyectos and was premiered at Diner's, a restaurant in Old San Juan whose customers are mainly cruise ship employees.



**Adrian Paci, *The Column*, 2013, 25 min**

Like all of Adrian Paci's works, *The Column* deals with migration, a general loss of place, the consequences of globalization, and the transformation of cultural identities. The idea for *The Column* came to him when Paci learned that it was possible to order huge marble sculptures in China, which, for cost-saving reasons, are hewn by a team of workers during the crossing to Europe on a freighter. His film shows the quarrying of the marble block on site, the loading onto the freighter and the work of the sculptors on the high seas. At the same time, he addresses the downsides of the global flow of goods, ideas and labor.

Trailer Link: <https://vimeo.com/121131655>



**Hira Nabi, *All That Perishes at the Edge of Land*, 2019, 30 min**

In this docu-fictional work, 'Ocean Master' a container vessel is anthropomorphized, and enters into a dialogue with several workers at the Gadani yards. The conversation moves between dreams and desire, places that can be called home, and the structural violence embedded in the act of dismembering a ship at Gadani. As the workers recall the homes and families they left behind, the long work days mesh indistinguishably into one another, they are forced to confront the realities of their work in which they are faced with death every day, and how they may survive and look towards the future.

Trailer Link: <https://vimeo.com/322826405>