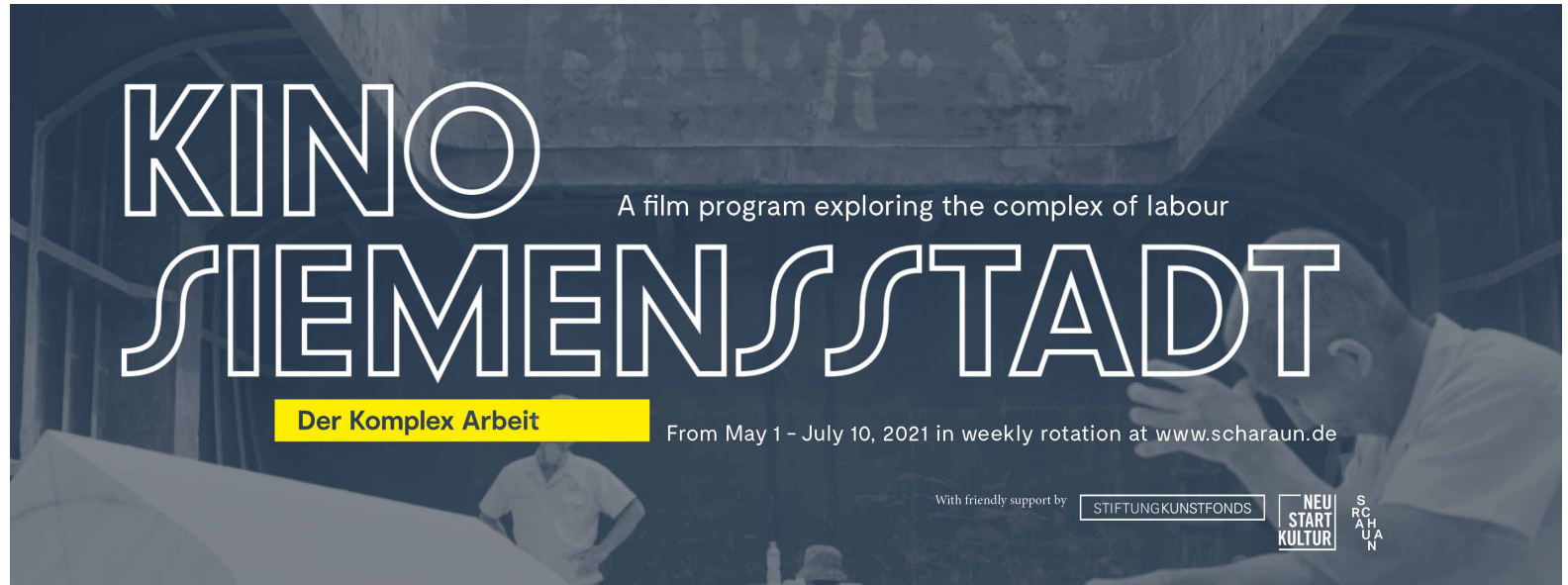


Scharaun presents:



The ten-weeks online series KINO SIEMENSSTADT - The Complex of Labour gives artists the opportunity to reflect on the subject of 'work' through selected films and videos:

Celine Berger, Hartmut Bitomsky, Chen Chieh-jen, Chto Delat, Jeremy Deller, Justine Emard, Antje Engelmann, Harun Farocki, Alex Gerbaulet, Assaf Gruber, Hulda Rós Gudnadottir, Laura Horelli, Mikhail Karikis, Eléonore de Montesquiou, Hira Nabi, Wendelien van Oldenborgh, Adrian Paci, Cora Piantoni, Anette Rose, Romana Schmalisch & Robert Schlicht, Melanie Smith, Caspar Stracke, Jean-Marie Straub & Danièle Huillet, Pilvi Takala, Clemens von Wedemeyer, Ina Wudtke and more

Program #4

22 May – 29 May, 2021

www.scharaun.de

The brave new worlds of labour are investigated under the magnifying glass in program #4 of *KINO SIEMENSSTADT - The Complex of Labour*. How are the buildings of co-working spaces and anonymous corporate headquarters designed? What general qualities or social dynamics unfold in the interiors of the future work places? Pilvi Takala stages herself in the short film *The Stroker* (2018) as an intruder with a subcontracted mission from above – creating direct contact with the employees which does not always go down well with recipients. The architecture of a co-working space seems to dissolve more and more in Celine Berger's video *Cutting Edges* (2019) while the camera glides seemingly weightless through the modern furnished workspaces of a Start-Up company.

Romana Schmalisch and Robert Schlicht have realized a feature film that premiered at the Berlinale in the Forum Expanded section two years ago. The fictitious corporate headquarter *Labour Power Plant* is the focus of the eponymous film and shows the working life in this institution, where abstract labor force is constantly produced and exposed.

Pilvi Takala – The Stroker, 2018, 15 min

Celine Berger – Cutting Edges, 2020, 14 min

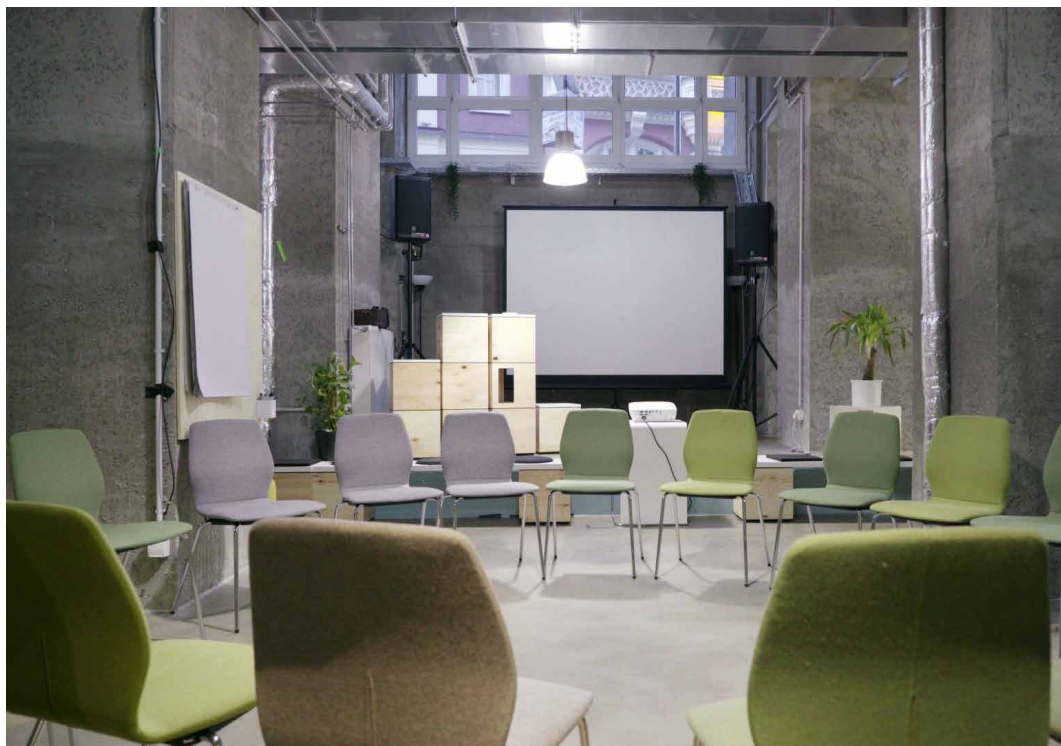
Romana Schmalisch & Robert Schlicht – Labour Power Plant, 2019, 83 min



Pilvi Takala – The Stroker, 2018, 15 min

The Stroker is a two-channel video installation based on Takala's two week-long intervention at Second Home, a trendy East London coworking space for young entrepreneurs and startups. During the intervention Takala posed as a wellness consultant named Nina Nieminen, the founder of cutting-edge company Personnel Touch who were allegedly employed by Second Home to provide touching services in the workplace. Nina strolled around Second Home being friendly to everyone, greeting and lightly touching people as she passed them by. It gets the office talking, workers gossip amongst themselves, visibly bonding over a common confusion – she was nicknamed *The Stroker*.

<https://pilvitakala.com/the-stroker/>



Celine Berger – Cutting Edges, 2020, 14 min

The short film *Cutting Edges* by Celine Berger delves into the architecture of co-working spaces and the discourses of start-up founders. Visions, processes, pieces of furniture and belief systems are shuffled together and spun around. The start-up dream is shaking. The unicorn waves and waves and waves.

<http://www.celineberger.com/index.php/works/cutting-edges/>



Romana Schmalisch & Robert Schlicht – Labour Power Plant, 2019, 83 min

A new production centre, maybe set in an undetermined future. What is being produced here? People with their own wills, interests and desires are being equipped with the different physiological, cognitive, psychological and social core competencies to transform them into human resources. The film “Labour Power Plant” shows the life in the fictitious eponymous institution. While the overarching structure may appear dystopic, all of its elements are based on existing courses in training centres, and both teachers and trainees play in part themselves, acting out the social construction of the commodity labour power.

<https://vimeo.com/313924793>