

STUDIO STADT

Peripherien
elektronischer Musik

Scharaun, Berlin
24.6. - 30.7.2023

With:

Jochen Becker
Sven Boeck
Johanna Diehl
Ahu Dural
Tatiana Echeverri Fernandez
Myriam El Haik
Larissa Fassler
Boris Hegenbart
Michaela Melián

Historical contributions:

Herbert W. Franke
Hans G Helms
Otto Martini
Josef Anton Riedl
et al

Electronic music is the music of the technical age: tones and sounds are generated by electricity-driven machines. Based on the history of the Siemens Studio for Electronic Music, founded in 1960; *Studio Stadt. Peripheries of Electronic Music* mixes diverse (sound) traces into a reflection on the automation processes of the working and living world in the 20th and early 21st century. The exhibition project considers electronic music as an early form of digital culture and places it in relation to the changing urban peripheries of the two "Siemens cities" Berlin and Munich. Globally active tech corporations are not only actors of industrialization, but have always shaped social urban development through company-owned real estate companies and ownership of land. Against this background, the artists in *Studio Stadt* experiment with the potential of making invisible flows and infrastructures audible and making visible unheard narratives inscribed in the body of the city.

Project is funded by the Fonds Dezentrale
Kulturarbeit des Bezirksamtes Spandau von Berlin



Project
spacefestival
berlin

Kr50



Scharaun
Jungfernheideweg 4
13629 Berlin

Infostation Siemensstadt
Goebelstraße 2
13627 Berlin

Opening hours:
Saturday and Sunday from 12-18h
July 11 & 25 from 5-7pm

Or by appointment at info@scharaun.de

S
R
C
A
H
U
A
N

Studio Stadt. Peripherien elektronischer Musik
June 24 – July 30, 2023

Opening on Saturday, June 24, 2023
from 4-10pm as part of *Project Space Festival 23*

Sat, June 24, 2023 | Scharaun
4pm Walk: Ahu Dural, *Siemensarbeiterin Yurda Gül*
4-6pm Soundperformance: Boris Hegenbart
7 & 8pm Concert: Myriam El Haik & Meittam Govreen,
Seven is Heaven

Sun, June 24, 2023 | Scharaun
4pm Walk: Vera Tollmann and Jochen Becker, *Powers of Ten. Image construction at the end of visibility*
6pm Guided tour of the exhibition with artists present
7pm Talk: Stefan Römer and Florian Wüst about Hans G Helms, *Electronic City*

Sun, July 2, 2023 | Infostation Siemensstadt
4pm Walk: Ahu Dural, *Siemensarbeiterin Yurda Gül*
6pm Film: *Elektronische Musik* (Stefan Meuschel & Josef Anton Riedl, 1967, 113 min)

Sun, July 9, 2023 | Scharaun
4pm Walk: Tatiana Echeverri Fernandez, *Electric Eden*
6pm Guided tour of the exhibition with artists present
7pm Talk: Peter Badel, Holger Herschel and Jochen Becker, *Siemens-Planina AG, VEB Elektrokohle, Dong Xuan Center. Making visible through exhibiting*

Tue, July 11, 2023 | Infostation Siemensstadt
7pm Lecture: Michaela Melián, *Variation – Infinite Journey and the Siemens Studio for Electronic Music*

Tue, July 25, 2023 | Scharaun
7pm Walk: Timm Rautert and Jochen Becker *The Intelligence of the Factory. Factories as Enclosures of the Invisible*

Sun, July 30, 2023 | Scharaun
4pm Walk: Tatiana Echeverri Fernandez, *Electric Eden*
6pm Finissage with artists present
7pm Site- und Soundperformance: Stefan Heinrich Ebner & Boris Hegenbart, *Architecture of Conversation / FLÄCHENFINDER (Interface)*

Curated by Tim Tetzner, Jaro Straub and Florian Wüst in collaboration with Ralf Homann

Studio Stadt. Peripherien elektronischer Musik is a cooperation between Scharaun and Kunstraum Munich. The exhibition in Munich takes place from June 15-July 23, 2023. www.kunstraum-muenchen.de

We kindly ask to register for the walks at info@scharaun.de
The events will be conducted in German.

www.scharaun.de