STUDIO STADT Peripherien elektronischer Musik

With: Jochen Becker Sven Boeck Johanna Diehl Ahu Dural Tatiana Echeverri Fernandez Myriam El Haïk Larissa Fassler Boris Hegenbart Michaela Melián

Scha<mark>raun, Berlin</mark> 24.6. - 30.7.2023

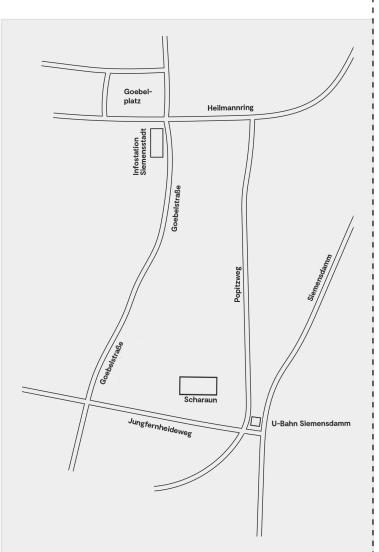
Historical contributions: Herbert W. Franke Hans G Helms Otto Martini Josef Anton Riedl et al

Project is funded by the Fonds Dezentrale Kulturarbeit des Bezirksamtes Spandau von Berlin



Krso sector

Electronic music is the music of the technical age: tones and sounds are generated by electricity-driven machines. Based on the history of the Siemens Studio for Electronic Music, founded in 1960; *Studio Stadt. Peripheries of Electronic Music* mixes diverse (sound) traces into a reflection on the automation processes of the working and living world in the 20th and early 21st century. The exhibition project considers electronic music as an early form of digital culture and places it in relation to the changing urban peripheries of the two "Siemens cities" Berlin and Munich. Globally active tech corporations are not only actors of industrialization, but have always shaped social urban development through company-owned real estate companies and ownership of land. Against this background, the artists in *Studio Stadt* experiment with the potential of making invisible flows and infrastructures audible and making visible unheard narratives inscribed in the body of the city.

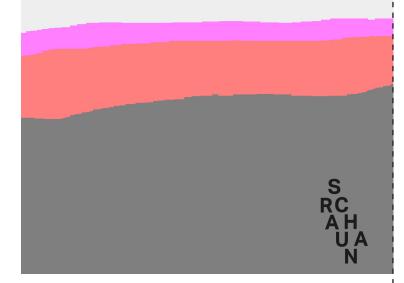


Scharaun Jungfernheideweg 4 13629 Berlin

Infostation Siemensstadt Goebelstraße 2 13627 Berlin

Opening hours: Saturday and Sunday from 12-18h July 11 & 25 from 5–7pm

Or by appointment at info@scharaun.de



Studio Stadt. Peripherien elektronischer Musik June 24 – July 30, 2023

Opening on Saturday, June 24, 2023 from 4-10pm as part of *Project Space Festival 23*

Sat, June 24, 2023 | Scharaun

4pm Walk: Ahu Dural, *Siemensarbeiterin Yurda Gül* 4–6pm Soundperformance: Boris Hegenbart 7 & 8pm Concert: Myriam El Haïk & Meittam Govreen, *Seven is Heaven*

Sun, June 24, 2023 | Scharaun

4pm Walk: Vera Tollmann and Jochen Becker, *Powers of Ten.* Image construction at the end of visibility 6pm Guided tour of the exhibition with artists present 7pm Talk: Stefan Römer and Florian Wüst about Hans G Helms, *Electronic City*

Sun, July 2, 2023 | Infostation Siemensstadt 4pm Walk: Ahu Dural, *Siemensarbeiterin Yurda Gül* 6pm Film: *Elektronische Musik* (Stefan Meuschel & Josef Anton Riedl, 1967, 113 min)

Sun, July 9, 2023 | Scharaun

4pm Walk: Tatiana Echeverri Fernandez, *Electric Eden* 6pm Guided tour of the exhibition with artists present 7pm Talk: Peter Badel, Holger Herschel and Jochen Becker, *Siemens-Plania AG, VEB Elektrokohle, Dong Xuan Center. Making* visible through exhibiting

Tue, July 11, 2023 | Infostation Siemensstadt 7pm Lecture: Michaela Melián, VariaVision – Infinite Journey and the Siemens Studio for Electronic Music

Tue, July 25, 2023 | Scharaun 7pm Walk: Timm Rautert and Jochen Becker *The Intelligence of the Factory. Factories as Enclosures of the Invisible*

Sun, July 30, 2023 | Scharaun 4pm Walk: Tatiana Echeverri Fernandez, *Electric Eden* 6pm Finissage with artists present 7pm Site- und Soundperformance: Stefan Heinrich Ebner & Boris Hegenbart, *Architecture of Conversation / FLAECHENFINDER* (Interface)

Curated by Tim Tetzner, Jaro Straub and Florian Wüst in collaboration with Ralf Homann

Studio Stadt. Peripherien elektronischer Musik is a cooperation between Scharaun and Kunstraum Munich. The exhibition in Munich takes place from June 15-July 23, 2023.www.kunstraum-muenchen.de

We kindly ask to register for the walks at info@scharaun.de The events will be conducted in German.

www.scharaun.de