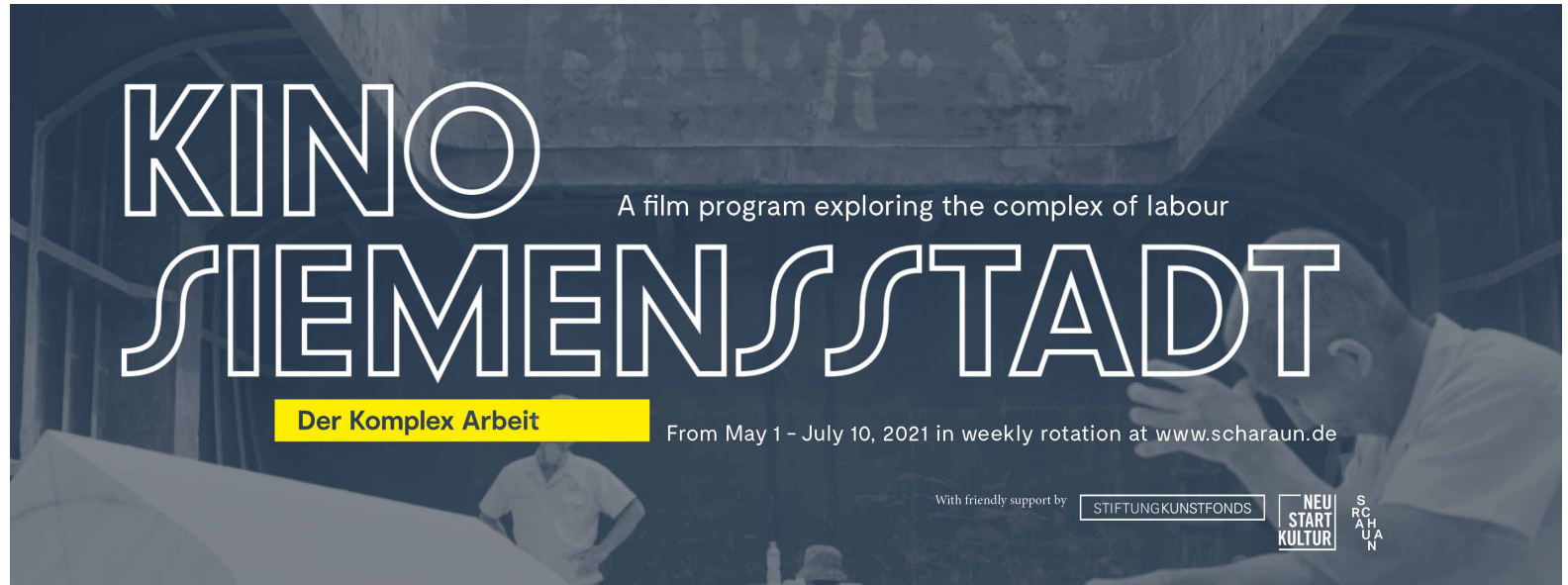


Scharaun presents:



The ten-weeks online series KINO SIEMENSSTADT - The Complex of Labour gives artists the opportunity to reflect on the subject of 'work' through selected films and videos:

Celine Berger, Hartmut Bitomsky, Chen Chieh-jen, Chto Delat, Jeremy Deller, Justine Emard, Antje Engelmann, Harun Farocki, Alex Gerbaulet, Assaf Gruber, Hulda Rós Gudnadottir, Laura Horelli, Mikhail Karikis, Eléonore de Montesquiou, Hira Nabi, Wendelien van Oldenborgh, Adrian Paci, Cora Piantoni, Anette Rose, Romana Schmalisch & Robert Schlicht, Melanie Smith, Caspar Stracke, Jean-Marie Straub & Danièle Huillet, Pilvi Takala, Clemens von Wedemeyer, Ina Wudtke and more

Program #1  
1 May - 8 May, 2021

[www.scharaun.de](http://www.scharaun.de)

*KINO SIEMENSSTADT - The Complex of Labour* kicks off Program #1 in the early evening of the first of May with two films about English labour struggles (Orgeave 1984/Liverpool 1995). Jeremy Deller's loud - TV-like - re-enactment of the Orgeave miners' strike, directed by Mike Figgis, finds a response in Chen Chieh-jen's silent, film-noir style re-enactment of the dockworkers' strike over the cargo ship Neptune Jade. Before *The Route* by Chieh-jen, Mikhail Karikis' seven-minute film 'Sounds From Beneath' convenes the vocal choir of former Kentish miners, whose memories of mechanical work underground is transformed into aural experiences through song. The program ends with an early cut-up video by Caspar Stracke, who digitally dissects images of daily work in the English city of Hull on the cutting table in fast forward.

**Jeremy Deller - Battle of Orgeave, Film by Mike Figgis (61 min) 2001**

**Mikhail Karikis - Sounds from Beneath (7 min) 2011 - 2012**

**Chen Chieh-Jen - The Route (17 min) 2006**

**Caspar Stracke - Locked Groove (7 min) 1997 - 1997**



Jeremy Deller  
The Battle of Orgreave, 2001  
Participating former miners and their sons on the day of the performance  
Courtesy The Artist  
Photo: Parisah Taghizadeh

**Jeremy Deller, *The Battle of Orgreave (An injury to one is an injury to all)*, 2001, 62 min**  
Co-commissioned by Artangel and Channel 4, The Artangel Collection, directed by Mike Figgis

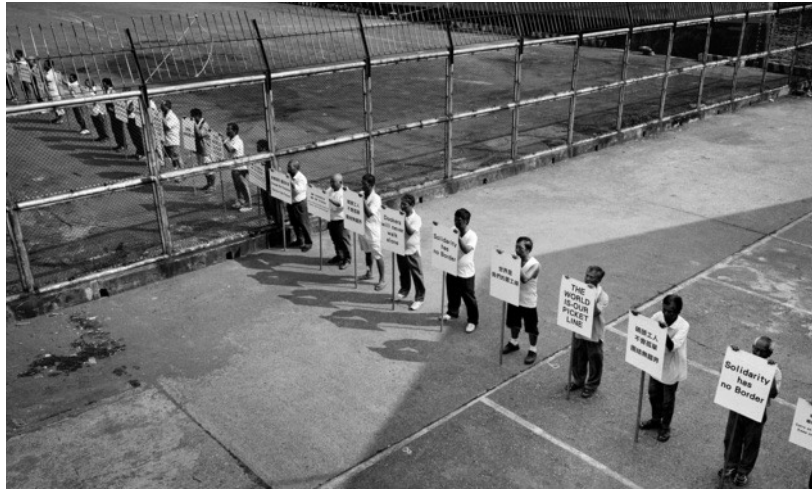
*The Battle of Orgreave* documents, by means of an hour-long film and an accompanying archive, an actual, very violent conflict which took place during the 1984-5 miners' strike, at the height of the Thatcher government's campaign to quash trade union power. As a young person in his final year at school, Deller witnessed the original confrontation on TV. It began in a field near the Orgreave coking plant in South Yorkshire and culminated in a cavalry charge by mounted police through the village. For Deller, the image of thousands of striking miners being pursued by riot police had the appearance of a war scene rather than a labour dispute.

Trailer Link: <https://vimeo.com/77778251>



**Mikhail Karikis, *Sounds from Beneath*, 2011 - 2012, 7 min**

*Sounds from Beneath* (2011-2012) centers around a sound work for which the artist Mikhail Karikis asked a community of a former coal miners' choir to recall and vocalise the industrial sounds of a working coal mine, which they used to hear when they worked in the pits. Karikis located the former Kentish coalmine where the men used to work, and upon completing the sound work he invited the artist Uriel Orlow to collaborate on a video which depicts the desolate colliery brought back to life through the miners' song.



**Chen Chieh-jen, *The Route*, 2006, 17 min**

*The Route* stages a fictional strike action. It was inspired by the dispute between Liverpool dockers and their employer Mersey Docks and Harbour Company (MDHC) from 1995 to 1998. This historical incident disrupted the local sea-trade. The dockers refused to cross a picket line in support of colleagues who were laid off without proper cause, leaving the Neptune Jade, a Mersey ship, unloaded. A campaign of global solidarity mounted, and the cargo-laden ship was blacklisted for two years before the dockers of Kaohsiung, Taiwan, who knew nothing of the campaign, came to its rescue.





**Caspar Stracke, *Locked Groove*, 1997 - 1999, 7 min**

*Locked Groove* is based on daily life choreography. Caspar Stracke dissects in fast paced close-up shots the most often executed movements of people with the most common jobs in the city of Hull, UK, where the video was produced. The result is a dense collage out of these different motion fragments (sometimes less than a second long) extracted as mere gestures, they reveal messages on its own and allow possible links to other movement fragments. The artist digitally compresses each shot temporally and accelerates the sequence, until all the workers' hands morph into one grotesque movement, like a trajectory resembling the theory of the butterfly effect. Stracke creates a parallel between the fragmentation of labor and the fragmentation of the image, suggesting that labor has been "digital" since the invention of the assembly line.