

Scharaun presents:



The ten-weeks online series KINO SIEMENSSTADT - The Complex of Labour gives artists the opportunity to reflect on the subject of 'work' through selected films and videos:

Celine Berger, Hartmut Bitomsky, Chen Chieh-jen, Chto Delat, Jeremy Deller, Justine Emard, Antje Engelmann, Harun Farocki, Alex Gerbaulet, Assaf Gruber, Hulda Rós Gudnadottir, Laura Horelli, Mikhail Karikis, Eléonore de Montesquiou, Hira Nabi, Wendelien van Oldenborgh, Adrian Paci, Cora Piantoni, Anette Rose, Romana Schmalisch & Robert Schlicht, Melanie Smith, Caspar Stracke, Jean-Marie Straub & Danièle Huillet, Pilvi Takala, Clemens von Wedemeyer, Ina Wudtke and more

Program #7
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www.scharaun.de

Program #7 *KINO SIEMENSSTADT The complex of Labour* takes us to the eternal city of Rome, to Genoa and finally on to Kabul. What connects these three places in the four films is an immediacy and willingness to use film and cinema as a medium of resistance against existing systems and walls in society. In her film *Radio GAP - The Interferences* (2016), Cora Piantoni tells, through interviews with the protagonists, the story of a very particular form of communication guerrillas. Radio GAP broadcast audio signals in the streets of Genoa directly from their car to the nearby television sets. A young man drives through the streets of Rome. Jean-Marie Straub and Danièle Huillet accompany him with the camera on his journeys to the staged witness interviews with a banker, a peasant, a lawyer and a poet. The source material for *Geschichtsunterricht* (1972) are passages from Bertolt Brecht's "The Business of Mr. Julius Caesar." Clemens von Wedemeyer's short film *The Cast : Procession* (2013) is inspired by protests that erupted in 1958 during the shooting of the Hollywood production *Ben Hur* in the Cinecittà near Rome, founded by Mussolini. The voices of yesterday's insurgents are taken over by today's cultural activists: the members of the Teatro Valle Occupato, the oldest theater in Rome. The film *The Making of a Demonstration* (2017) by Sandra Schäfer is the reenactment of a demonstration by women against the employment ban introduced against them by the Taliban in 1996. The footage was shot in the streets of Kabul during the filming of the Afghan feature film *Osama* in November 2002.

Cora Piantoni - Radio GAP, The Interferences, 2016, 15 min

Jean-Marie Straub & Danièle Huillet - Geschichtsunterricht, 1972, 85 min

Clemens von Wedemeyer - The Cast : Procession, 2013, 14min

Sandra Schäfer - The Making of a Demonstration, 2017, 10 min



Cora Piantoni – Radio GAP, The Interferences, 2016, 15 min

The group Terzo Radio GAP was founded in October 1969 in Genoa, the capital of the Partisan resistance against the German occupation during World War II. The name “Gruppi d’Azione Partigiana” (GAP) refers to the history of the partisans and at the same time uses a modern medium of communication: television. Radio GAP brought the information directly to the people, in their living rooms. After the news, during the commercials, they disturbed the sound of the program with their statements, broadcasting audio signals from their car. The propaganda strategy they chose resembled an artistic action, a communication guerrilla, as in the Situationist movement that was operating in Paris at the same time.



Jean-Marie Straub & Danièle Huillet - *Geschichtsunterricht*, 1972, 85 min

In their film *Geschichtsunterricht* (History Lessons, 1974), Jean-Marie Straub and Danièle Huillet paid homage to their hometown of Rome, not with the tourist's eye but as an example of the materiality of historical processes that lead deep down into history and from there back up to the present. The source material is a few passages from Bertolt Brecht's "Die Geschäfte des Herrn Julius Caesar" (The Business of Julius Caesar), which Brecht wrote in the late 1930s while in exile in Denmark.

Straub/Huillet's film is conceived as research as well as a journey to the witnesses. The camera accompanies a young man in the back seat as he drives his car through the narrow winding streets of the old Roman city. After three extended drives, he arrives at the homes of a banker, a poet, a lawyer and a farmer.



Clemens von Wedemeyer - The Cast : Procession, 2013, 14min

Clemens von Wedemeyer's short film *The Cast : Procession* (2013) is telling the story of the extras protests that broke out in 1958 during the filming of the Hollywood production *Ben Hur* in the Mussolini-founded Cinecittà near Rome. Thousands of unemployed had hoped for a job on the crowd scenes. When they were rejected, they stormed the film studios. The voices of yesterday's insurgents are taken over in *The Cast : Procession* by cultural activists of today: the members of Teatro Valle Occupato, who organized in 2011 to confront the closure of Teatro Valle, Rome's oldest theater, through self-management.



Sandra Schäfer - The Making of a Demonstration, 2017, 10 min

The film *The Making of a Demonstration* (2017) by Sandra Schäfer focuses on the reenactment of a women's demonstration against the employment ban introduced by the Taliban in 1996. The shots were taken in the streets of Kabul during the shooting of the Afghan feature film *Osama* in November 2002. One thousand women came to act in this scene. Although the demonstration is a reenactment of a demonstration, it shows a glimpse of the political reality of these women. All protagonists were, without exception, played by individuals who experienced (and experience) what they portray. Their demand for work in the film reflects their present situation: the fact that they act in this demonstration means that they're able to work, and, furthermore, to demonstrate.